

TERRI LOEWENTHAL  
Lives and works in Oakland, CA

EDUCATION  
1995 BA Rice University, Houston, TX

SELECTED EXHIBITIONS

- 2023 Mountain Goat Mountain (Solo Show), CULT | Aimee Friberg Exhibitions, San Francisco, CA  
The de Young Open 2023, de Young Museum, San Francisco, CA  
300 Days of Sun with Liz Nielson, Liz Markus, Ryan Crotty and Phillip K. Smith III – Hexton Gallery, Aspen, CO
- 2022 A Different Lens with Diane Arbus, Ming Smith, Graciela Iturbide, Tina Barney, Mickalene Thomas, and Laurie Simmons – JPMorgan Chase Art Collection, Paris Photo, Paris, France  
Nature/Landscape with Colter Jacobsen, Alexander Kori Girard, David Wilson and Drew Bennett, Curated by Lawrence Rinder – Studio 540, Cedarville, CA
- 2021 Havasu Falls (Solo Show), Eleanor Harwood Gallery, San Francisco, CA  
No Place I'd Rather Be (Solo Show), Hexton Gallery, Aspen, CO  
Psychscapes (Solo Show), Hug Galerie, Photo Saint Germain, Paris, France  
Janus II with Miya Ando, Marcela Pardo Ariza, James Perkins and Amy Lincoln – CULT | Aimee Friberg Exhibitions, San Francisco, CA  
Creative Reverence with Colter Jacobsen, David Wilson, Vanessa Woods, Andrew Schoultz and Brooks Salzwedel – Round Weather Gallery, Oakland, CA
- 2020 American Dreams or Imagined Lands? with Mark Klett, Byron Wolfe, Jack Spencer and Christa Blackwood – Booth Western Art Museum, Cartersville, GA  
Our Eyes Are On Fire with Tammy Rae Carland, Jeffrey Cheung and Masako Miki, Curated by Lena Wolff – Sarah Shepard Gallery, Larkspur, CA  
We're all in this together with Masako Miki, Amy Nathan and Rebekah Goldstein – CULT | Aimee Friberg Exhibitions, San Francisco, CA  
Echoes of Bauhaus Photography Cast Long Shadows, Curated by Hanna Regev – Ruth's Table, San Francisco, CA
- 2019 About the West with Ansel Adams and Danny Lyon – Jackson Fine Art, Atlanta, GA  
Surreal Sublime, San Jose Institute of Contemporary Art, San Jose, CA  
Summer Mixer with Wayne White, Jen Stark, Mark Wagner, Arno Beck, Stephen Ormandy and Kathryn Macnaughton – Joshua Liner Gallery, New York, NY
- 2018 Shego/Hego/Ego – McEvoy Foundation for the Arts Collection, Paris Photo, Paris, France  
No Time, McEvoy Foundation for the Arts, San Francisco, CA  
FOCUS: California, Art Toronto, Toronto, Canada  
Psychscapes (Solo Show), CULT | Aimee Friberg Exhibitions, San Francisco, CA  
Special Editions, Minnesota Street Projects, San Francisco, CA
- 2016 Slow Dialogues with Maria Blaisse – Yerba Buena Center for the Arts, San Francisco, CA
- 2015 Experiments in Environment: The Halprin Workshops, with Fritz Haeg – Graham Foundation, Chicago, IL  
Action Painting, Adobe Gallery, San Francisco, CA
- 2014 The Possible, Berkeley Art Museum, Berkeley, CA  
The New Westward Expansion, Tartine, San Francisco, CA  
Ghost in the Room (Solo Show), La Porte Peinte, Noyers-sur-Serein, France  
Quotidian, CelerySPACE, Berkeley, CA
- 2013 Thinking Like the Universe, Curated by Aimee Friberg – Hatch Gallery, Oakland, CA  
Natural Selection, Creative Growth Art Center, Oakland, CA  
Petite Sensation (Solo Show), diPietro, San Francisco, CA
- 2012 Auction to Benefit the Artists, Incline Gallery, San Francisco, CA  
Cinematheque Silent Auction, Incline Gallery, San Francisco, CA
- 2010 Six Degrees of Separation, LoBot Gallery, Oakland, CA  
Take (Solo Show), DDC Lab, New York, NY
- 2008 Sights of Sounds, Park Life, San Francisco, CA

PROJECTS  
2012 - 2020 Founder and Director, The Chetwood Artist Residency, Oakland, CA

SELECTED RESIDENCIES AND AWARDS

- 2020 Djerassi Resident Artist Alternate, Woodside, CA  
Svane Family Foundation Award, San Francisco, CA
- 2019 Facebook Artist in Residence, San Francisco, CA  
SFMOMA SECA Award Nominee, San Francisco, CA
- 2014 La Porte Peinte Visiting Artist, Noyers-sur-Serein, France
- 2013 Acre Visiting Artist, Steuben, WI

SELECTED PUBLICATIONS

- 2021 Cover image for paperback release of "Stray" by Stephanie Danler; Vintage Books, New York, NY  
Havasu Falls Catalogue, Edition of 100, Eleanor Harwood Gallery, San Francisco, CA
- 2018 Psychscapes Catalogue, Edition of 100, CULT | Aimee Friberg Exhibitions, San Francisco, CA
- 2016 Action Painting, Little Paper Planes Publications, San Francisco, CA
- 2015 The Possible Catalog, Berkeley Art Museum, CA
- 2014 The Possible Artist Box, Edition of 500, Berkeley Art Museum, CA  
Overview, Edition of 200, Land and Sea, Oakland, CA
- 2013 Petite Sensation, Edition of 500, self-published, Oakland, CA
- 2012 SHOCK - Heaven 12", Voltaire Records, San Francisco, CA
- 2010 Eucalyptus Grove, Edition of 125, Ribbons Publications, Oakland, CA
- 2007 Explode from the Center - Rubies, Tellé Records, Bergen, Norway
- 2004 Winds Take No Shape - Call and Response, Badman Recording Co., Portland, OR  
Tiger Teeth - Call and Response, Badman Recording Co., Portland, OR
- 2001 Call and Response S/T, Emperor Norton Records, Los Angeles, CA

SELECTED BIBLIOGRAPHY

- 2021 Kolpas, Norman. "Artist Spotlights." *Western Art and Architecture*, February/March 2021
- 2020 Jennings, Chris. "Utopia." *Aperture*, Issue #241, Winter 2020  
Huisink, Merel. "Psychedelische landschappen." *Pf Fotografie Magazine - Cover*, July 2020  
Olsen, Kimberly. "Bay Area Roundup." *Luxe Magazine San Francisco*, July/August 2020
- 2019 Géliès, Bernard. "Nature Forte." *L'OBS Spécial Paris Photo*, November 2019  
Labong, Leilani Marie. "Prism Break." *San Francisco Magazine*, October 2019  
Palumbo, Jacqui. "Did Ansel Adams's Male Gaze Influence His Landscape Photography?" *Artsy*, August 13, 2019  
Goldstein, Melissa. "Terri Loewenthal's Otherworldly Series." *C Magazine*, Summer Issue, 2019  
Robertson, Michelle. "Oakland artist transforms Calif. landscapes into psychedelic photographs." *SF Gate*, May 7, 2019
- 2018 Horne, Lydia. "Can you spot the hidden images in these psychedelic landscapes?" *WIRED*, June 7, 2018  
Desmarais, Charles. "Ephemeral Landscapes." *San Francisco Chronicle*, May 16, 2018  
Loesch, Hannah. "Terri Loewenthal explores 'the intersection of landscape and psyche.'" *Musée Magazine (France)*, April 18, 2018  
Kail, Ellyn. "Hallucinogenic Photos of the California Wilderness." *Feature Shoot*, April 17, 2018  
Seikaly, Roula. "Psychedelic Pictures Reconsider a History of American Landscape Photography." *Humble Arts Foundation*, April 10, 2018  
Doyle, India. "Like I'm working with them, alongside them, in tandem. Twin meets Terri Loewenthal." *Twin Magazine (UK)*, March 28, 2018  
Smithson, Aline. "Terri Loewenthal: Psychscapes." *Lenscratch*, March 15, 2018  
Schwab, Katharine. "Landscape Photography on Acid." *Fast Company*, March 5, 2018  
Deer, Lame and Richard Erdroes. "States of Mind." *Lapham's Quarterly*, Winter 2018
- 2011 Melendez, Franklin. Show Review - Shock. *Artforum*, January 2011

PUBLIC COLLECTIONS

- 2023 JPMorgan Chase Art Collection
- 2022 Blackstone Group Art Collection  
Youtube Inc., San Bruno, CA
- 2021 49 South Van Ness – Collection of the City and County of San Francisco, San Francisco Arts Commission
- 2019 21st Century STEM Foundation, Atlanta, GA  
SFO Airport Hyatt – Collection of the City and County of San Francisco, San Francisco Arts Commission  
Facebook Inc., San Francisco, CA  
Instagram Inc., Menlo Park, CA  
Fidelity Investments Corporate Art Collection
- 2018 McEvoy Foundation for the Arts, San Francisco, CA